| Art and Design whole school curriculum map 2023/2024 |  |  |   |   |   |  |  |  |
|--|--|--|---|---|---|--|--|--|
|  | Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2   |  |  |
| Reception  | Home<br>History  | Home<br>Geography  | People Who Help Us<br>History                               | Africa<br>Geography   | Seasons<br>Geography                                      | Transport<br>History   |  |  |
|  | Drawing and painting Self portraits (look at a range of portraits from Mona Lisa, Van Gogh, Picasso to modern ones)  DT — Food preparation, cooking and nutrition Preparing a healthy snack. | DT - Cutting and Joining Toolkit (using tools safely)  Printing Repeating patterns  Christmas wrapping paper | DT – <u>Designing a</u> <u>product</u> - Delightful  Design | Collage African colours/Animals  Lions  Mark making on big sheets of paper in the colours and then using those to create the lion faces | Painting skills Mondrian (Modernism)  Tree – black resist | DT - Mechanisms and Movement Simple moving vehicles (no axles) |  |  |

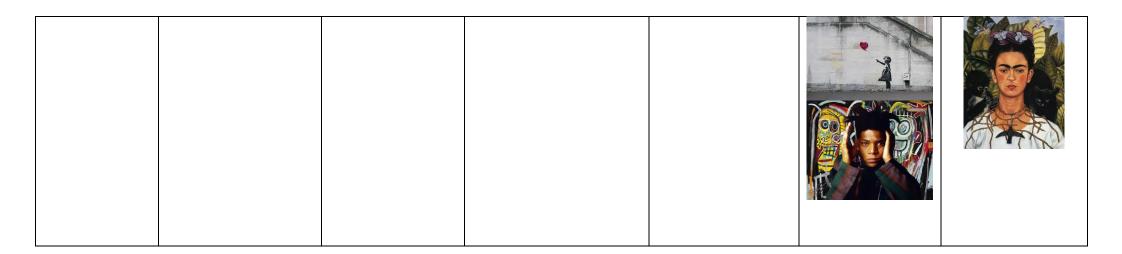
| Year 1 | School Days  History  Drawing  Molly Haslund  (Contemporary) | United Kingdom Geography  DT - Structures - Free standing structures | London Geography Painting Rothko (Latvian- American abstract artist) Contemporary – abstract expressionism  Looking at warm and cool colours Poster paints – trying brushes and sponges | Great Fire of London History  DT - Origins of Food. Food Preparation, Cooking & Nutrition | Fieldwork Geography  Collage Henri Matisse (French Visual artist) - abstract cutting and placing Modernism (Fauvism/Post Impressionism) | Moon Zoom  History  DT - Moving  Mechanisms -  Wheels and  Axles  Printing  Paul Klee (Swissborn German artist)  Modernism  (Cubism) |
|--------|--|--|---|---|---|--|
| Year 2 | Street Detectives  | Rugby Town   | Land and Water  | Magnificent   | Rugby to Indian   | Notable Nurses   |
| TCUI Z | Geography  | History  | Geography   | Monarchs<br>History   | town?<br>Geography  | History  |
|        | Drawing  | DT - Mechanisms  |   | DT  | n.t.rt  | DT - Origin of   |
|        | Alice Fox  | & Movement -   | Sculpture   | DT — <u>Cutting and</u><br>Joining Textiles   | Painting  | <u>Food. Food</u><br>Preparation,  |
|        | UK artist  | Slides and   | Sam Cannon  | Templates and   | Kandinsky   | Cooking and  |
|        | (Contemporary)   | levers   |   | Joining   | (Russian<br>painter)<br>Modernism   | Nutrition -  |

|        |  |  | Clay ammonites — impressions — shells and pebbles        | Collage Picasso (Spanish artist) Placing with purpose compared to Matisse which is more abstract Modernism | (Abstract)  | Preparing fruits and vegetables            |
|--------|--|--|--|--|---|--|
| Year 3 | Volcanoes<br>Geography                               | Stone Age<br>History   | Iron Age, Bronze Age History                             | Earthquakes<br>Geography   | <b>Italy</b><br><i>Geography</i>  | Romans<br>History                          |
|        | Drawing Cezanne (French Artist)  Post- impressionism | DT –  Mechanisms and Movement  Pneumatics Painting Turner (English painter) Focus on sky (look at photos of different skies, what is the mood/atmosphere), clouds – blending, brush strokes, tints | Printing Orla Kiely (Irish fashion designer) (2 colours) | DT –  Mechanisms and  Movement  Levers and  linkages   | Collage with multimedia Sue Wademan (New Zealand textile artist)  Fabric collage (weaving taught as a small group additional skill) | DT – <u>Structures</u><br>Shell structures |

|        |                    | Using poster paint for final piece. The fighting Temeraire Classical |                         |                  |   |   |
|--------|--------------------|--|-------------------------|------------------|---|---|
| Year 4 | Rivers and coasts  | Anglo-Saxons   | Vikings                 | Mountains        | USA   | Greeks  |
|        | Geography          | History  | History                 | Geography        | Geography   | History   |
|        | Drawing            |  | <b>Collage/textiles</b> |                  |   | DT – <u>Structures</u>  |
|        | William Hay        | DT – Origin of   | Sylvia Paul (British    | DT – Electricity | Painting  | and ICT   |
|        | (British Artist)   | Food. Food   | Painter)                |                  | Georgia O'Keefe   | CAD Shell   |
|        |                    | Preparation,   | (different stitches)    | Simple circuits  | (American Artist  | structures  |
|        | Focus on light and | <b>Cooking and</b>   | Possibly on a canvas?   | and switches     | - age 73 onwards  |   |
|        | dark  Contemporary | Nutrition  Healthy & varied diet                                     | Contemporary            |                  | had diminishing eyesight but continued to create art)  Modernism  Watercolour | Sculpture Greek masks with clay, building up from flats surface (low relief) Kim Murton  Contemporary |

|        |                   |               | CURIOSITIE  Separation of the |                        |                                   |                 |
|--------|-------------------|---------------|---|------------------------|-----------------------------------|-----------------|
| Year 5 | China             | Dynasty       | Land  | Egyptians              | Allotment                         | Tudors          |
|        | Geography         | History       | Geography   | History                | Geography                         | History         |
|        |                   |               |   |                        |                                   | Drawing         |
|        | Printing          | DT –          | Sculpture   | DT – <u>Structures</u> | DT –                              | Portraits       |
|        | Hokusai           | Mechanism and | Modroc  | Frame Structures       | Origin of Food.                   | Hans Holbein    |
|        | (Japanese artist) | Movement      | Canopic jar   |                        | <u>Food</u>                       | (German-Swiss   |
|        |                   | Pulleys and   | (spray paint black  |                        | Preparation,                      | artist)         |
|        |                   |               |   |                        |                                   |                 |
|        | Impressionism     | gears         | and gold acrylic paint  |                        | Cooking and                       | Four quandrants |
|        | Impressionism     | gears         | and gold acrylic paint with small brushes)  |                        | Nutrition                         |                 |
|        | Impressionism     | gears         |   |                        | Nutrition<br>Celebrating          | Renaissance     |
|        | Impressionism     | gears         |   |                        | Nutrition Celebrating culture and |                 |
|        | Impressionism     | gears         | with small brushes)   |                        | Nutrition<br>Celebrating          |                 |

|        |   |  | for patterns – who was inspired by Ancient Egypt   |   | David Hockney (English artist) (collage, photos and paint) Acrylic paint Modernism (Pop art) |  |
|--------|---|--|--|---|--|--|
| Year 6 | National Parks Geography  Drawing - Perspectives L.S Lowry (English artist) | Britain at War  History  DT - Cutting and Joining Textiles Combining different fabric shapes | Frozen Kingdom  Geography  Sculpture  Michelle reader  (English sculptor)  (Waste Materials)  Papier Mache | Victorians History  DT – Mechanisms and Movement Cams | South America Geography Painting Jean Michael Basquiat (American artist)                     | Mayans  History  DT – ICT and  Electricity  Monitoring and  Control                  |
|        | Modernism   |  |  |   | Banksy (pseudonymous England-based Street artist) Graffiti Artist Contemporary               | Drawing, painting and collage Frieda Kahlo (Mexican painter)  Modernism (Surrealism) |



Periods of art (in order):

Renaissance (1400-1600), Baroque (1600-1750), Classical (1750-1827), Romantic (1827-1900), Post-Impressionism (1900-1970), Modernism, Contemporary (1950 onwards)

Within each period – there are different art movements; Expressionism, Realism, Pop Art, Renaissance and Abstract.