English Maths RE Art and Design Printing The King Who Banned the Dark by Emily Multiplication and Division Christianity: Jesus' Haworth-Booth Miracles To explore the work of Orla Kiely and other To multiply a 2-digit number by a 1-digit number and printing artists. To develop techniques of to divide a 2-digit number by a 1-digit number. To The Bluest of Blues by Fiona R Robinson To discuss if Jesus really control and use of materials, with creativity use scaling to answer problems. healed people and if they and experimentation. To use sketch books to record observations and use them to review Length and Perimeter were miracles or is there Bluest o and revisit ideas. To use sharp and blunt another explanation? To measure in metres, centimetres and millimetres. objects to mark make and create a two-colour To measure equivalent lengths. To compare, add and print. subtract lengths. To measure and calculate perimeter. Understand how to use present perfect Music Spanish tense when writing. To use strong verbs Children will continue to learn to Talking about animals, including and subordinating clauses to write a play the recorder. Alongside the Spring 1 names of animals, describing narrative. To develop our understanding recorder children will be continuing animals and saying what my of how to use a range of sentece types to listen to different genres of Year 3 favourite animal is. and a varied of sentence startes to write music, respond to music and sing a diary. and play instruments with a song. Science History Light Computing PSHCE There are natural and artificial light sources. Objects are seen because light To learn about the changes in Britain from Learning how to travels in straight lines directly into our eyes. There are non-light sources that To be aware of our Bronze Age to Iron Age. To continue to we see because the light reflects off them and into our eyes. To know the type using a bodies. develop and enhance historical skills further importance of the sun as the ultimate energy source for all life on Earth. Learn keyboard. by making informed conclusions about the about the various ways in which exposure to the sun can be dangerous for To understand what humans. All objects reflect light but some are better at reflecting light and can reliability of historical artefacts. To explore a **Discussing online** challenges and help us be seen at night. Shadows are formed when an opaque object blocks significant event during the Bronze Age or safety for Internet ambitions are and the light path. Look at how shadows change throughout the day. Moving a light

Safety Day.

how to deal with them.

source closer or further away from an object will change the size of the shadow.

Iron age and to compare these ages with another time period.